

# 20 YEARS AGO...in the ZEPHYR

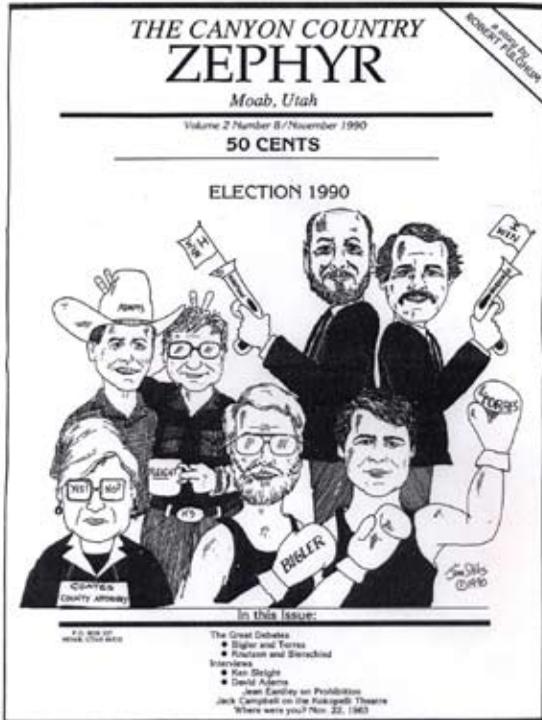
TWENTY YEARS AGO? America was gearing up for Gulf War I. In the October 1990 issue, we reported on the groing media frenzy:

“The NBC Nightly News is sharing ‘video dispatches’ from the Saudi Arabian desert..Democrats pledge their support to President Bush during this great crisis...As Tom Brokaw says goodnight and the credits roll, we see a video montage of scenes from the desert--tanks rumbling across endless dunes...Over these images, the producers have laid in the soundtrack from Tom Petty’s hit, ‘I won’t back down.’ It gives the prospect of war a nice, trendy effect.”

*You can stand me up at the Gates of Hell,  
But I won't back down!*

In our FEEDBACK section, Karen Whitaker of Ashville, NC wrote:

“There are a number of towns which have gone the (development) route and are now crowded, synthetic, over-hyped towns like Taos. It is ‘development’ run amuck--blind, heedless expansion to capitalize on the dollar...Don’t let that happen to Moab!”



## THE GREAT ELECTION of 1990

It was hard to call it ‘Old Moab v New Moab,’ but it did have the feel of it as the local campaigns hit a fevered pitch in October 1990.

In commissioner races, Old Moab triumphed---Dave Knutson beat Dave Bierscheid, Manuel Torres defeated Craig Bigler, David Adams won the state legislator seat over Ken Sleight, and County Attorney Elaine Coates was defeated by...herself? She lost a Yes/No vote when nobody chose to run against her.

Two years later, angry Moabites tossed out the county commission and changed its form of government...amazing times.

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### the zephyr debates

#### Dave Bierschied v. David Knutson

moderated by Jim Stiles

**Knutson:** First question. Do you consider yourself a true Democrat?

**Bierschied:** Sure. I don't think there's a big difference of opinion of the usual Democrats and Republicans. I differ from Republicans in that I think social and economic things work. I believe that if you take care of the people what they're going, keep them healthy, that you will be more able to keep them from getting into trouble and having had these later on in life. As opposed to possibly being more restrictive when they have a problem later on in life through the welfare and social system. I also believe in the people, and you help the people not an experiment in helping the people out, helping that it trickle down to the middle class.

**Stiles:** Do you want to respond?

**Knutson:** No.

**Bierschied:** OK, a question that would fit right there. You seem to repeatedly spend more on roads than had other county roadsteads. Why are roads more important than other things?

**Knutson:** Well, roads aren't the only things I care, but there is definitely an emphasis been placed on roads. That's a fair enough question. I consider roads to be the main that carry the backbone of the county. Roads in what things in growth. Our mountain like like mostly on roads, of some type or another. Roads to especially when our growth comes from in the last base. The better the road system, the more efficient we are in providing services as we can buy the services we need. I've always wanted San Juan County's road system. The first thing Cal Black did when he got in there as a commissioner 10 years ago was start working on the road system. They they're in not just roads, and I think a lot of that is because of the infrastructure. Everything depends on the roads - schools, hospitals, the fire department. So that's why I think it's so important.

**Bierschied:** I would respond by saying I think there is correct when he says the roads are one. I wonder why we need more roads when our old roads aren't that good as good as they should be. Secondly, I think the public in general, especially citizens, feel a little bit about services that aren't being taken care of in other departments, so it's more of a need to have a little bit more services that are needed for our services.

**Knutson:** What do you see as the role of the county?

**Bierschied:** As a county commissioner. I wonder what the role of a city is, because you're a city commission. What's the role of the county?

**Bierschied:** If you want a definite short answer, I don't believe any of us know that. Right now the legislature is looking at some joint county-city type governments. But right now, I'd say the basic role of county, city, or any government is to represent all people within its jurisdiction. A county is responsible for the needs of all the people of Grand County, as opposed to the city which is responsible only to those within its incorporated bounds. The county is not specifically responsible for those within its jurisdiction, but it is responsible for a broad and a county commission, because that you have to have a different kind of needs. The county is the umbrella that all those people in the incorporated cities count on for certain services - roads, sheriff's department, so it's basically that umbrella that brings those services to those people not within the city limits.

**Knutson:** The role of the county is actually to be an arm of the state. Counties were created by the state to serve the people of the state. We're trustees of the state, but it's distributed in the sense that they're to provide services to those people, as has been stated and recognized by the state.

**Bierschied:** Even to the city, right? The issue of bond. It's probably been passed by the state this year. But about the county's responsibility. I've been doing some looking. There's several questions that they're asking. How many questions will there be when this remodeling is done?

**Knutson:** There'll be one large one, and at least another one or two, maybe two.

**Bierschied:** It's my understanding that it's three. Why so many?

**Knutson:** That's the requirements from the state. They have a book of requirements for their district courts to meet their code. As that is required. The county can either build that and issue it to them. If we build anything less, they will not issue, and they'll go and build their own.

**Bierschied:** So what you're saying is, if they don't build, they'll go out and build their own?

**Knutson:** They'll eventually build their own.

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**Friendly Dave's Corner Market**  
Cartoon Ad

**FRIENDLY DAVE'S CAMPAIGN FOR PRESIDENT MOVES INTO HIGH GEAR...**

"How do we move forward in relation to the aspects of fulfillment on the basis of the discouraging depressed horizon which seems to permeate not only the 49 states on the continent BUT..."

**DAVE'S CORNER MARKET**  
47H EAST & MILLCREEK DR. 253-0099  
OPEN 7 to 11

**THE AREAS OUTSIDE OUR ORBIT:**

"Allow me to at least develop a common-sense against the machinations of the abandoned tributaries which seem to stem from the basic fundamentals which are rudimentary.... THIS DOES NOT MEAN THAT ONE HAS TO ACCLIMATE OR EVEN..."

**TO COMMUNICATE WITH THE CEREBELLUM WHICH IS NECESSARY TO ACTIVATE ONE TO FIND SOME KIND OF RELATIONSHIP WHEREBY WE CAN ABSOLVE OURSELVES FROM ANY ASSOCIATION OR...**

\* FURTHERMORE....

DESA VU... PROFESSOR COREY?

**Pete & Co.**  
471 South Main  
Desert Plaza  
259-7735

cuts • perms • hair color  
nails • shampoo sets • fly rods

8AM-9PM Mon-Fri/  
8AM-6PM Sat

**Kenra**  
NATURALS

natural products  
no animal testing

I do:  
Resumes and Word Processing  
(in my home or your office)

**Connie's Temporaries**  
CONNIE BLAINE

259-8120  
141 N. 400 E.  
MOAB, UT 84532

**united cable television of moab**  
89 No. Main  
259-8136

COMING IN OCTOBER  
ON  
HBO/CINEMAX

- Black Rain
- In Country
- Old Gringo
- True Love
- Immediate Family

My mind is going

ARTIST CAN'T THINK OF ANYTHING CLEVER.  
FOR OCTOBER AD.

**Back to the Soda Fountain**  
all our food is REALLY real

Bicycle Back to the Fountain  
Before and After  
Your Ride

OPEN 7 DAYS A WEEK  
in the T-shirt shop - formerly Family Drug

THE CARTOON ADS: Before he lowered his sights and ran for Mayor of Moab, Friendly Dave apparently took a run at the presidency, at least in his cartoon ads. A closer look at the text suggests that the cartoonist/editor may have been borrowing some lines from the esteemed Professor Irwin Corey.

At United Cable, Jim Corwin still ran the business and it was possible to find real human beings at their Main Street store next to Back of Beyond Books.

And for the first time in 25 years, I was getting real haircuts from a real barber---Pete Peterson. Another one of those Zephyr trade-outs that was part of the Moab Barter Economy, when nobody had any money but everybody was reasonably content.



Richard Helmke...  
Glenwood Springs, CO  
Steve Urycki...  
Cuyahoga Falls, OH  
Mary Anne Hoover, Ogden, UT  
Mark & Karen Galleger  
Clarke Abbey...Moab, UT

Janet Walther...San Diego, CA  
Rick...Cheyenne, WY  
Bruce Van Dyke...Sparks, NV  
Dennis Demots...Oakdale, CT  
Linda McCracken...Westport, CT  
John Brasch, Louisville, KY  
Kevin Hedrick, Allston, MA  
Michael Kossow...  
Taylorsville, CA  
David McCargo...  
Anchorage, AK  
BARBARA CHURCHILL...  
Bethesda, MD  
BILL LIPE...Moscow, ID

These are the noble  
**BACKBONE**  
members who didn't  
send a photo.  
But I am standing by  
...pen in hand...JS

**THE UN-TOONED BACKBONES**

**LIFETIME  
BACKBONE  
MEMBER**

**ANNE  
SNOWDEN  
CROSMAN**



**SEDONA,  
ARIZONA**

**CAMP PHOTO**



<http://campphoto.com/>

Sam Camp's photos speak volumes about his love for the wilderness and passion for exploring. Take a look inside the photo gallery and see for yourself. Fine art archival quality prints and note cards are available of all images. Thank you for taking the time to enjoy a tour through CampPhoto.com. Let us know what you think.

and check out my facebook page...

Lines Across the Sand looks to The Monkey Wrench Gang's real-life counterparts to reignite the passion that inspired generations to take action.

**"Wilderness is not a luxury but a necessity of the human spirit."**  
- Edward Abbey

**LINES ACROSS THE SAND**

An Independent Documentary Film by ML Lincoln

This documentary is a timely and entertaining reminder that there are still heroes with the courage to take a stand and say, **"this far, and no further."**



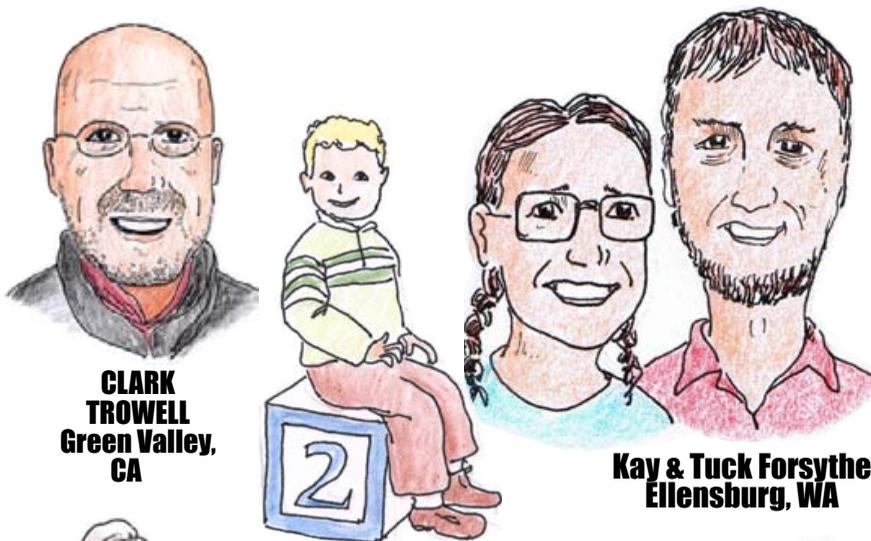
Featuring Edward Abbey Doug Peacock John De Puy Ingrid Eisenstadter Ken Sleight	Jack Loeffler Ken Sanders Katie Lee Dave Foreman	Ilse Asplund Tim DeChristopher Peg Millett Gerry Spence
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ML LINCOLN FILMS PRESENTS LINES ACROSS THE SAND  
EDWARD ABBEY DOUG PEACOCK JOHN DE PUY INGRID EISENSTADTER KEN SLEIGHT  
JACK LOEFFLER KEN SANDERS KATIE LEE DAVE FOREMAN TIM DECHRISTOPHER PEG MILLETT GERRY SPENCE  
PRODUCED AND DIRECTED BY ML LINCOLN • WRITER/EDITOR SUSAN LESLIE GREEN  
COMPOSER COSY SHERIDAN • CINEMATOGRAPHERS ED GEORGE AND BRYAN REINHART • ANIMATION RICH MOYER  
CARTOONS JIM STILES • TITLES/GRAPHICS JAMES FRAZIER • WEBMASTER NOEL FRAY • MARKETING KRISTI FRAZIER

**LinesAcrossTheSand.com**

Due to be released in 2010

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**CLARK  
TROWELL**  
Green Valley,  
CA

**Kay & Tuck Forsythe**  
Ellensburg, WA



**ANDREW KEETON**  
from Mike Reed..  
OKC, OK

**PAUL CLEARY**  
Tulsa, OK

in memory of  
**JOHN URBANEK**  
Moab, Utah



**DAVID YARBROUGH**  
Waddy, Kentucky



**SANDY WOLFE**  
Questa, NM



**John Tappon**  
Corvallis, Oregon