THE ZEPHYR/ DECEMBER 2012-JANUARY 2013



On the way to "Lost Eden." (in more ways than one)



You touch the great lonely land, only to plant upon it some ugliness about which, never dreaming of the grace of apology or contrition, you then proceed to brag with a cynicism of your own. ...and I should owe you my grudge for every disfigurement and every violence, for every wound with which you have caused the face of the land to bleed.

Is the germ of anything finely human... supposably planted in such conditions of endless stretching and such boundless spreading as shall appear finally to minister but to the triumph of the superficial and the apotheosis of the raw?

> Oh for a split or a chasm... Oh for an unbridgeable abyss or an insuperable mountain.

> > Henry James

