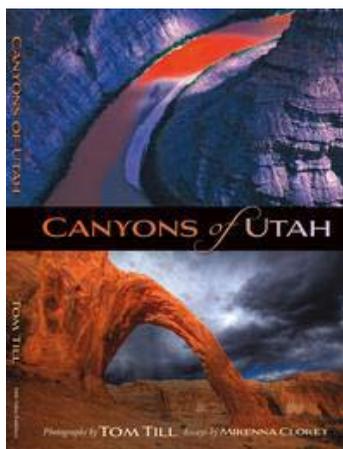




Tom Till Photography is celebrating its 35th anniversary this year!

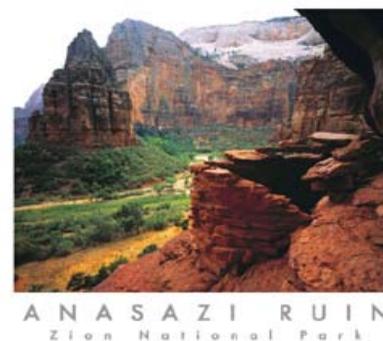
AND...the Tom Till Gallery is 15 years old

Thanks to all of you for your kindness & support.



Tom Till is proud to present his 15th book depicting the wonders of Utah. Canyons of Utah is a stunning presentation with the kind of unique imagery that has made Till Utah's photographer laureate. Till's photographs offer a new vision of the Southern Utah National Parks, and glimpses of wilderness areas few have seen. From the burning reds of the Colorado River in flood to the lush greens of Zion Narrows, Canyons of Utah is a celebration of color and drama, photographed in Till's inimitable style--35 years in the making. Complementing the photographs are four essays by Till's writer/daughter Mikenna Clokey, with subjects as diverse as meteor impacts, amazing archeological finds, and bear attacks on human visitors to the wilderness. Canyons of Utah will find a treasured place on your Tom Till bookshelf. Full color, softbound, 138 pages, 110 photographs.

<http://www.tomtill.com/publishers/index.cfm>



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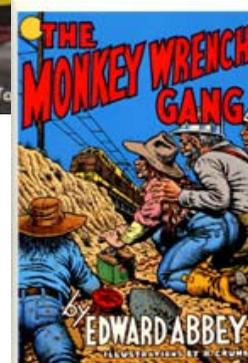
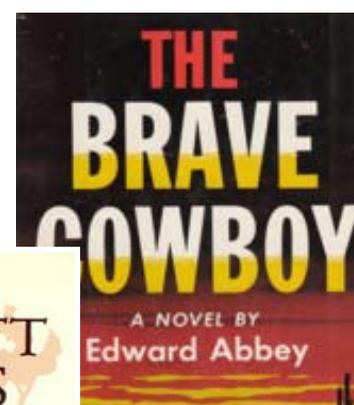
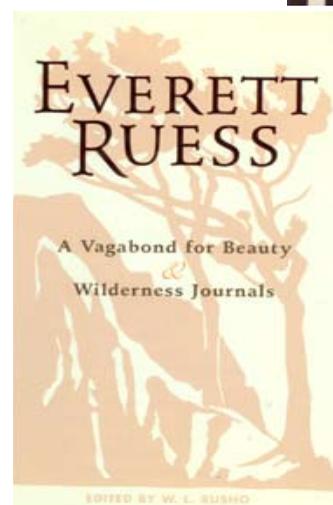
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Vlachos' Views

Paul Vlachos is a New Yorker who understands The West. He also understands New York. His work celebrates the differences and the similarities.

Here is volume #4 of Vlachos' Views...

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The incomparable Great Basin. Nevada, of course. 2005. Taken on one of those days that may or may not have happened, The only "evidence" being this photo, which clearly seems to capture another reality.

Wyoming - 2012. This is how I would put up a sign, just like this. First, some big-ass poles, as big as you can find. Plant them in some concrete footings. THEN, extend them. Make sure those suckers on the Interstate can see them. Then get those letters up there, all 200 feet in the air or however high you can make the sign.



Roadside stand in Arizona. I had stopped for gas a few days earlier and found a stand that had an unplanned outdoor garden of fired clay statuary, hand painted, probably in Mexico, but you can't discount China these days for this kind of high quality merchandise.



Meghan in her wig phase. As with Bob Dylan in his gospel phase, I'm not sure if the wig phase was a symptom of something greater or just another psychic meandering.

For more Vlachos images, visit the WordPress version of this issue.