

HERB'S FIRST TRIP WEST..SUMMER 1917



COLORADO = 1917

“When I was about four my father had an engagement to play the summer season out in Colorado Springs with a local band, the Colorado Midland Band, owned by the Colorado Midland Railroad. So we journeyed by train across the country to Colorado and my father rented a small cabin there. That cabin, by the way, stood until the 1980s when it was torn down for a new apartment complex. We spent a very enjoyable summer there. We loved the outdoors and we hiked every day. I remember they bought me a small red tin wagon which could be hauled quite easily to places like North and South Cheyenne Canyons.

“My father only had to play with the band in the evenings at the park so we had a lot of time to see many things. My mother and I sat on the grassy lawn and listened to the concerts each evening. We were there for most of the summer.”

FOR MANY MORE IMAGES OF HERB RINGER'S FIRST TRIP WEST, IN THE SUMMER OF 1917, VISIT THE WORDPRESS VERSION OF THIS STORY.



COLORADO
1917



Notes on Paper

a poem



by Damon Falke

In **Notes on Paper**, Falke walks us through the landscape of one man's mind, which contains both his past and an awareness of our common future. From within private memories the narrator reaches out to us with 'we' and 'you', and each spare line invokes the hope that we, like him, are worthy of return to our most longed for places. And if to return is not our fate,

and really it never can be, the narrator bids us survey our own memories, taking time in the present for the winds, and the words, that move the world.

NOTES ON PAPER

DAMON FALKE

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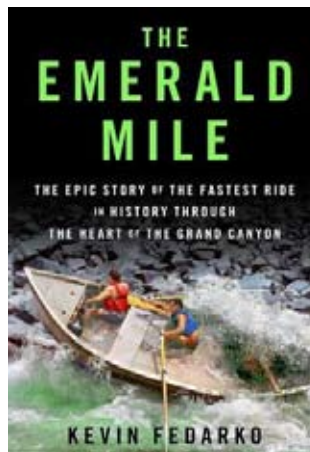


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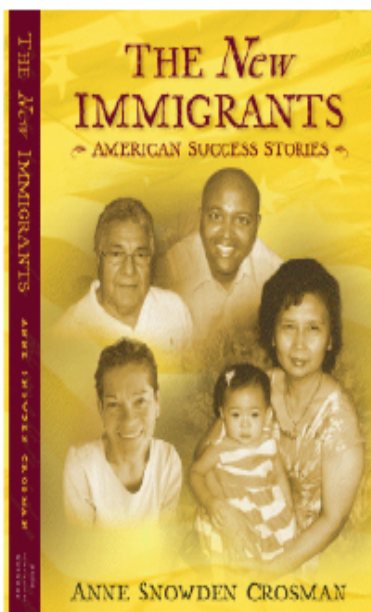
IN THE WINTER OF 1983, the largest El Niño event on record—a chain of "superstorms" that swept in from the Pacific Ocean—battered the entire West. That spring, a massive snowmelt sent runoff racing down the Colorado River toward the Glen Canyon Dam, a 710-foot-high wall of concrete that sat at the head of the most iconic landscape feature in America, the Grand Canyon. In the midst of this crisis, beneath the light of a full moon, a trio of river guides secretly launched a small, hand-built wooden boat, a dory named the Emerald Mile, into the Colorado just below the dam's base and rocketed toward the dark chasm downstream



Kevin Fedarko has worked as a river guide himself and is intimately familiar with the canyon's many secrets, and is the ideal narrator for this American epic. The saga of the Emerald Mile is a thrilling adventure, as well as a magisterial portrait of the hidden kingdom of white water at the bottom of the greatest river canyon on earth.

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THE NEW IMMIGRANTS

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A new wave of pioneering immigrants has rushed headlong into Arizona the last forty years. Mexican entrepreneurs, Asian market and restaurant owners, Indian software engineers, European winemakers, and African community leaders, have all thrived in a rich atmosphere of business opportunity.

Anne Snowden Crosman interviewed hundreds of immigrants, from Flagstaff and the Verde Valley to Phoenix and Tucson. To each, she asked the question, "What is your secret of survival and success?"

They all answered, "Hope, hard work, persistence, and determination."
"And why did you come to America?" she asked.

In unison, they replied, "For the happiness to live in a free country."

Anne Snowden Crosman, an Arizonan and world citizen, writes about people and social issues. She is the author of *Young At Heart: Aging Gracefully With Attitude*, winner of the Benjamin Franklin Award. She has been afternoon host of *All Things Considered* at KNAU, Arizona Public Radio in Flagstaff, and a CBS and NBC Radio Network correspondent in American and abroad. She lives in Sedona, Arizona, where she teaches memoir-writing at the Osher Lifelong Learning Institute and volunteers for the Humane Society. She has established a foundation to help send young people to college.