



### Tom Till Gallery

61 North Main Street  
Moab, Utah  
(435) 259-9808

**We now offer  
images on paper,  
aluminum, acrylic,  
and canvas at our  
Main Street  
Gallery.**

# TOM TILL

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# PHOTOGRAPHY



*Tom's latest book...*

### **Photographing the World: A Guide to Photographing 201 of the Most Beautiful Places on Earth**

A highly inspirational guide to 201 of the world's most majestic landscapes. Famous world locations, as well as many lesser-known photogenic spots, with first-hand information about how, when, and where to photograph them. A wonderful reservoir of ideas for your future travel adventures. Chock-full of insightful first-hand accounts by renowned photographer Tom Till. Photographing the World is a must-have resource to expand your travel horizons and image portfolio beyond the United States.

It will take you on a highly-inspirational journey of discovery to all five continents, exploring some of the world's most beautiful mountains, deserts, lakes, rivers, coastlines, wetlands, forests, archeological sites, cityscapes, and tourist attractions. Photographing the World is the culmination of Master Photographer Tom Till's twenty-five+ years of exploring and



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ARI-**

**ANNE  
SNOWDEN  
CROSMAN**



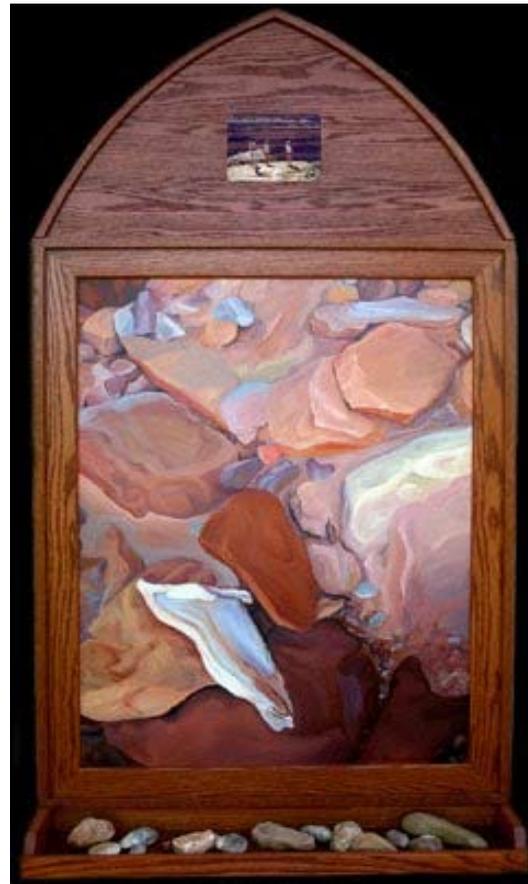
“more poets. fewer lawyers...” Ed Abbey  
 ---Amy Brunvand

## Cairns

Someone has undone the entropy  
 Of stones and stacked them into tidy piles  
 That march like garden gnomes along the way.  
 Supposedly they're built to mark a trail  
 That leads somewhere but that does not account  
 For this place where a spiral dance of cairns  
 Has circled round, where little towers sprout  
 From naked rock in great proliferation  
 Like living things. The human hands that carried  
 Each new cobble offered to these shrines  
 Were surely working at the whim of fairies,  
 Sometimes guiding, sometimes leading on  
 The hikers travelling through, a puckish trap  
 For people who forgot to read the map.



*Amy Brunvand is a librarian, writer, and part-time nature mystic from Salt Lake City, Utah. She agrees with Edward Abbey that the environmental movement needs more poets and fewer lawyers (even though some of her best friends are lawyers).*



Paintings by  
 Mary P. Donahue

“Cairn of the Escalante,”  
 oil on canvas, 1993,  
 40 1/2” x 60 1/2”

Memory Shrine:  
 San Juan River,  
 30” x 60,” oil on  
 canvas with wood tray  
 containing rocks from  
 the San Juan River,  
 Utah, and digital  
 slides of San Juan  
 River trips from 1998,  
 2000, 2010.

## Mercury

Do not run with scissors.

When you burn coal  
 do it far away  
 from where I live.

Do not eat these ducks:  
 Common Goldeneye,  
 Northern Shoveler,  
 Cinnamon Teal  
 (even though it sounds like toast)  
 unless you want to end up  
 like the Mad Hatter  
 drinking tea with rodents.

Do not turn beavers  
 into top hats.  
 Let them build their dams  
 as wetlands can absorb  
 heavy metal  
 which sounds like music  
 even though ingesting it  
 causes people to lie  
 in a mute semi-rigid posture  
 broken only by episodes of crying.

Do not confuse mercury  
 with Wednesday  
 even if you feel like crying  
 while you sit at work  
 in a mute semi-rigid posture  
 staring at your computer  
 reading about poisoned ducks.