

JOHN DEPUY

“His work is unique and strongly individualistic, though, at once indigenous to this land. For he has probed, with his cutting mind, beneath the deserts and mountains, into the bare bone of the rock of this land and has dared to seek the secrets of its womb.”

-----Stan Steiner

32006
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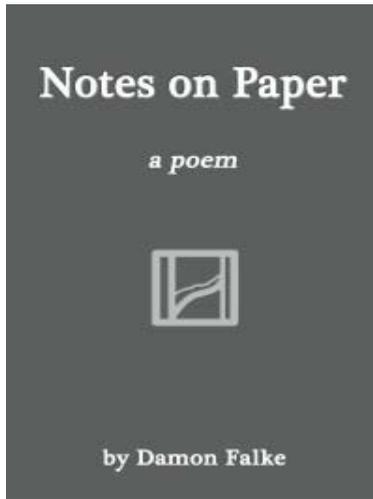


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“The two greatest influences on my work have been Expressionism and the Southwest. Expressionism has influenced me as a tradition, beginning with Van Gogh and continuing through the German Expressionists. In this tradition, I translate visual experience into an inner expression. The Southwest landforms and its native people are the immediate source of my work. This land speaks of another time sense than our Western European lineal time. It is the land, its myths and dreams of wholeness, that nourish me.”

John De Puy

<http://www.galeriedepuy.com/biography-john>



In **Notes on Paper**, Falke walks us through the landscape of one man's mind, which contains both his past and an awareness of our common future. From within private memories the narrator reaches out to us with 'we' and 'you', and each spare line invokes the hope that we, like him, are worthy of return to our most longed for places. And if to return is not our fate,

and really it never can be, the narrator bids us survey our own memories, taking time in the present for the winds, and the words, that move the world.

NOTES ON PAPER DAMON FALKE

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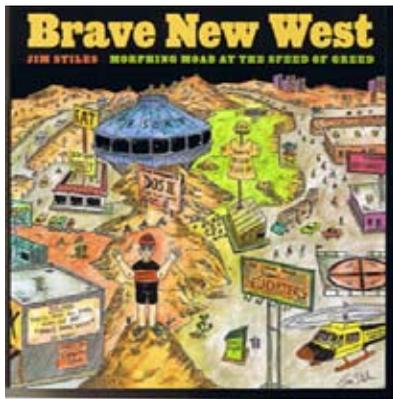


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Tombstone, AZ: C. S. Fly, 1886. No Binding. Very Good. 8vo - over 7³/₄ - 9³/₄" tall. One of the most recognizable images of Geronimo and one of the few taken before his surrender; this photo depicts Geronimo with his brother-in-law Yanozha, son Chappo, and Yanozha's half-brother Fun. The photographer, Camillus Sydney Fly, ran a studio Tombstone where he was witness to a number of other iconic events. This image has since been popularized on a t-shirt with the caption "The Original Homeland Security: Fighting Terrorism since 1492."



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