

(soon-to-be) BEFORE & AFTER

Moab, Utah...then and now

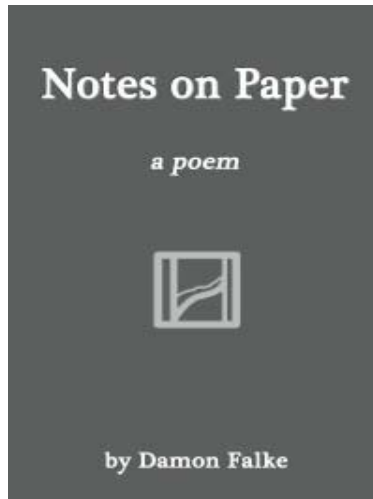


COMING TO DOWNTOWN MOAB IN 2016

THE HILTON 'HOMEWOOD SUITES'

For decades, the lot adjacent to the old POPLAR PLACE bar sat empty. In recent years the folks at Wicked Brew offered excellent coffee via their drive-thru store (they still do, along US 191 in south Moab.) But now, as was bound to happen, the empty lot is about to be 'filled.' Construction has begun and a year from now, the architect's rendering below will be Moab's latest dose of 21st Century 'Reality.'





In **Notes on Paper**, Falke walks us through the landscape of one man's mind, which contains both his past and an awareness of our common future. From within private memories the narrator reaches out to us with 'we' and 'you', and each spare line invokes the hope that we, like him, are worthy of return to our most longed for places. And if to return is not our fate,

and really it never can be, the narrator bids us survey our own memories, taking time in the present for the winds, and the words, that move the world.

NOTES ON PAPER DAMON FALKE

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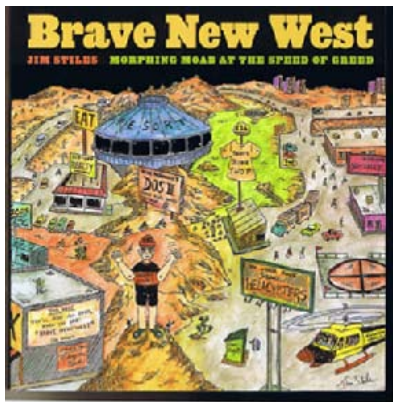
The home
of the
"DON'T
WORRY,
BE HOPI"
T-shirt

A unique selection of traditional Hopi arts, crafts, and cultural items including over 150 Katsina dolls done in the traditional style, as well as baskets, ceremonial textiles, jewelry, pottery and more.

We also have complete visitor information (including connections for knowledgeable & articulate guides) to make your visit to Hopi a memorable & enjoyable one.

We are located 1 1/2 miles east of the Hopi Cultural Center at MP 381 on HWY 264, in the heart of the HOPI REZ

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"Jim Stiles holds up a mirror to those of us living in the American West, exposing issues we may not want to face. We are all complicit in the shadow side of growth. His words are born not so much out of anger but a broken heart.

He says he writes elegies for the landscape he loves, that he is "hopelessly clinging to the past."

I would call Stiles a writer from the future.

Brave New West is a book of import because of what it chooses to expose."

Terry
Tempest Williams

SIGNED COPIES OF **Brave New West**

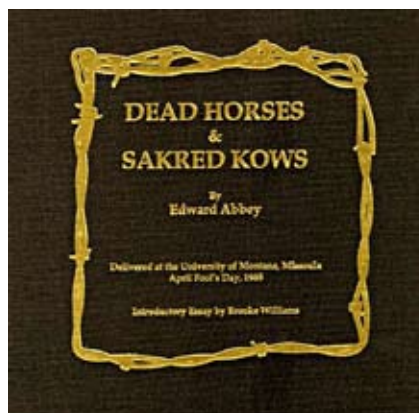
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In yet another celebration of our 25 years in business, Back of Beyond Books recently published a facsimile annotated manuscript of one of Edward Abbey's most famous speeches, *Dead Horses and Sakred Kows*, given April 1, 1985 at the University of Montana. Later published as "The Cowboy and His Cow" in *One Life at a Time, Please*, this facsimile type-script reproduces the original draft of

the speech. Abbey, in true style offers a scathing critique of the western "welfare rancher," with anecdotes about his cowboy friend that illustrate his adage "I don't like people, but I like individuals."

The manuscript is profusely edited with handwritten annotations throughout. We are grateful to Clarke Abbey for her permission to publish this manuscript. The book is bound in distressed three-quarter leather, reporter-style with spine along the top, with a gilt letterpress label on front cover and vintage marble paste-downs. The facsimile is printed on vintage typing paper that has been additionally treated to resemble a rough draft, complete with occasional culaccini. Brooke Williams's essay is printed on plain cream paper. Dave Wilder's original art piece and the colophon are printed on 100% cotton rag. Printed by Chris Conrad Photography in Moab, Utah and bound by Roswell Bookbinding in Phoenix, Arizona. Limited to 25 copies.

Celebrating our 25th Anniversary
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