



BRIAN GATLIN
Grand Canyon, AZ



KEEAN & DANIEL
Salt Lake City, UT

THE BACKBONE #2

CATHERINE SHANK
Moab, UT



TED HELM
Brentwood, TN

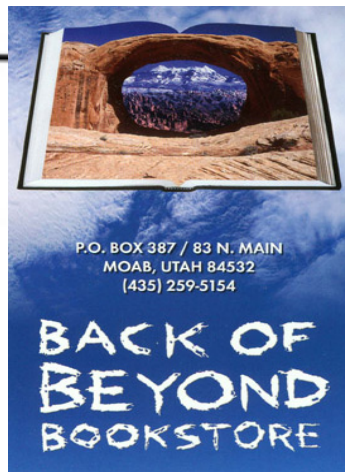


LIFETIME BACKBONE MEMBER

CATHY BERRIER

Le Chesnay, France

We are 68.43% of the way toward our **BACKBONE** goal. We need your help to keep **THE ZEPHYR** alive. **PLEASE** go to our home page and join **NOW**



www.backofbeyondbooks.com

Lauded by some, despised by others, **Mike Roselle** is one of the most controversial figures in the crusade to protect the environment. Mike has succeeded in stopping a lumber project by spiking trees, struggled with death threats and the car bomb ing of fellow activist Judi Bari, endured countless days in jail, infiltrated the Nevada Test Site to delay nuclear bomb detona tion, helped put a gas mask on Mount Rushmore's George Washington, and aided actor Woody Harelson in draping a banner up on the Golden Gate Bridge. He has spent over thirty years fighting back against big business, negligent management and the lawless actions of the government itself for the safety and preservation of our great earth.



MEET MIKE ROSELLE at BACK of BEYOND Thursday, October 15 at 7:00 pm.

HAPPY 80TH BIRTHDAY GREETINGS to KEN SLEIGHT from TED CRAWFORD



P A C K C R E E K R A N C H

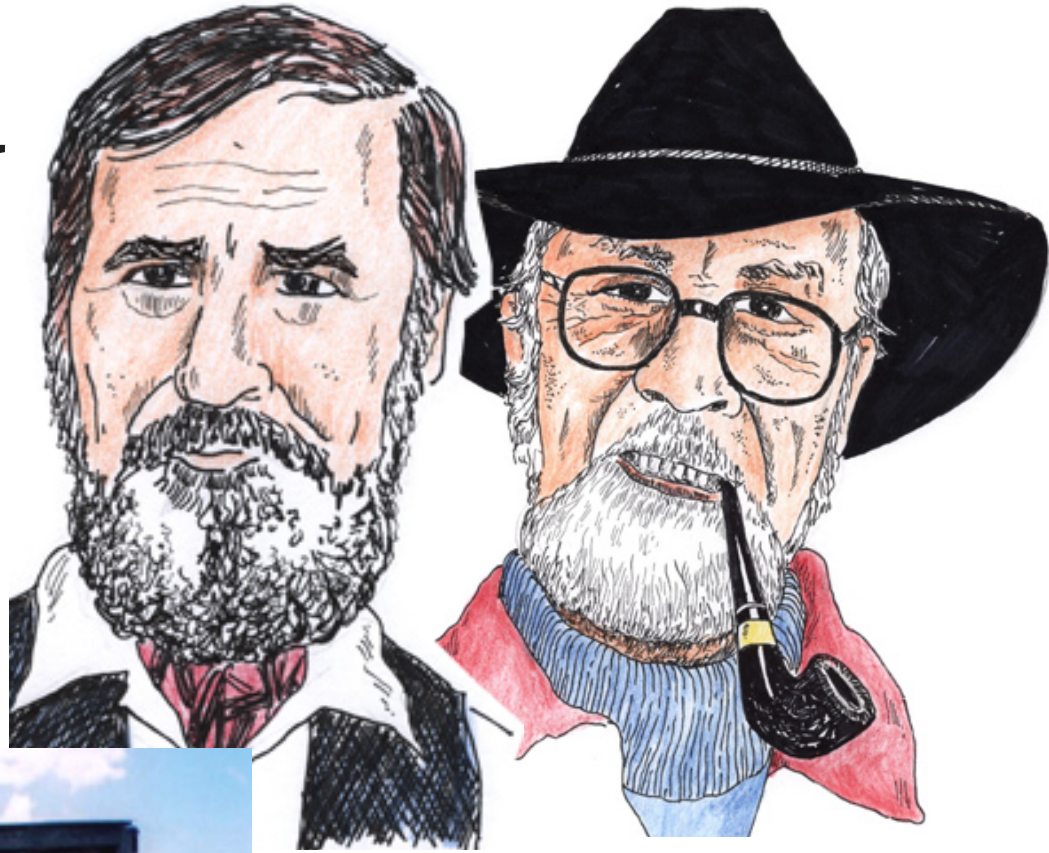
Available images include, Moab Rim, Deadhorse Point, Arches, The Portal, Monitor & Merrimac, Professor Valley and Pack Creek Ranch

Signed, limited edition prints 40 in. wide - actual image is 36 in. wide \$55.00 includes S&H
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THE ABBEY

PAGE

DEPUY & ABBEY'S HIDEOUT... 25 YEARS LATER



In the 1970s, John Depuy owned some property in a remote corner of the Colorado Plateau. He hauled in a trailer, built a ramada across its west side and settled in.

Abbey sought refuge there as well, hiding out from time to time with his old friend "Debris." Whether hiding from ex-wives or staying clear of the San Juan County Sheriff, Abbey and Depuy spent many nights around the campfire.

In the 80s, Depuy sold his land and moved, first to Bluff, finally to New Mexico.

For Abbey, John's hideout was "The Last Stand" he often longed for...JS



THE RAMADA...

Depuy's "porch." A quarter century later and an empty ice cooler still sits in a corner.

Nearby...THE PICNIC TABLE...long ago abandoned and forgotten among the pinyons and junipers.



For more on
JOHN DEPUY's art,

see page 36