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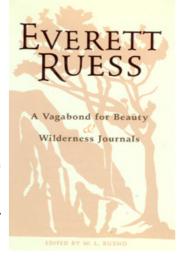


Ken Sanders Rare Books

EVERETT REUSS A Vagabond for Beauty

(Ruess, Everett) Rusho, W.L. (ed.). Everett Ruess: A Vagabond for Beauty & Wilderness Journals. Salt Lake City, UT: Gibbs Smith, Inc, 2002. First edition. 441pp. Octavo. Full cloth. Introduction by John Nichols. Afterword by Edward Abbey. Illustrated with black & white photographs and reproductions of Everett Ruess's woodblock prints and paintings. This massive hardbound edition combines Bud Rusho's classic book on Everett Ruess: A Vagabond For Beauty with Everett Ruess's previously unpublished Wilderness Journals. The text also incorporates almost verbatim the original text of the 1940 On Desert Trails With Everett Ruess.

Includes many never before published photographs of Everett Ruess and his circle of friends, and Everett Ruess's woodcut block prints and paintings as well. The definitive volume on Everett Ruess. The afterword is an original sonnet about Everett Ruess by Edward Abbey. Through a special purchase, we are offering these brand new hardbound copies at one half the published price.





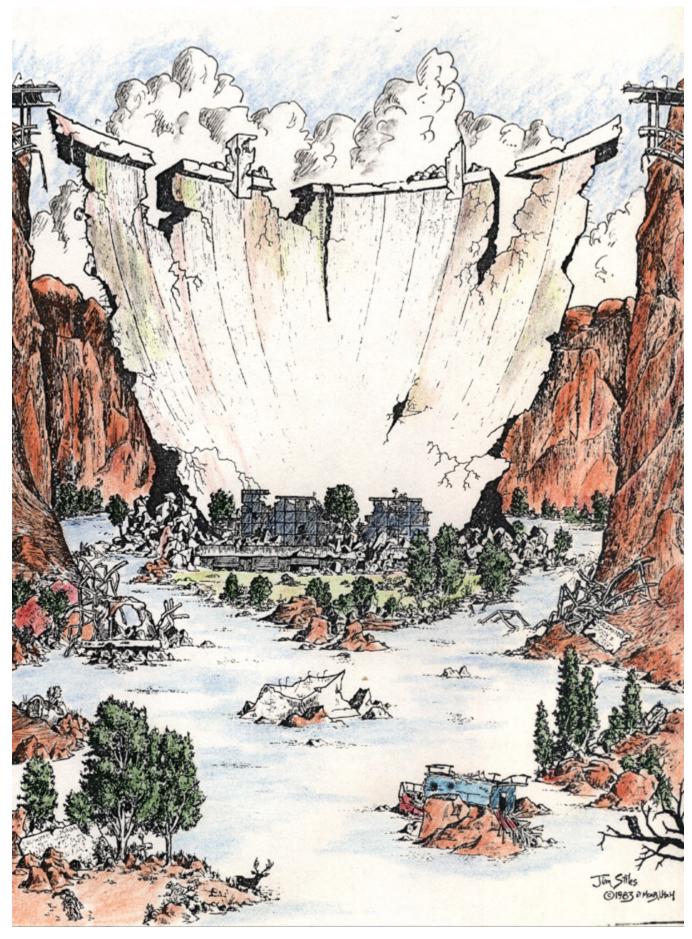


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FINDING NEMO Everett Ruess Found After 75 years?
By Ken Sanders
click here to read Ken's story
www.kensandersbooks.com/news story 2009 05 05.php

GLEN CANYON DAM....20063 AD



I say, give nature a little time....the inevitable floods will soon remove all that does not belong within the canyons. Fresh green willow and tamarisk, box elder and redbud will reappear; and the ancient drowned cottonwoods (noble monuments to themselves) will be replaced by young of their own kind. With the renewal of plant life will come the insects, the birds, the lizards and snakes, the mammals.

The wilderness will again belong to the people.

Edward Abbey

THE 43rd PAGE
The Publisher's Prerogative